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Campus Crier

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To the tune of \$750

Sweetheart dance takes loss

by Becky Prieur

Perservance Unlimited is a newly founded group on campus, and according to Chet Johnson, co-founder of the campus organization, they recently held a formal dance to help the club get on its feet, financially.

The ASC Board of Directors approved to co-sponsor a formal dance that the group was having, the full financial responsibility came to approximately \$900 of the S&A fees.

The dance, however, had very few people in attendance and, therefore, made only about \$50. The total loss on the dance amounted to about \$750. And there are various reasons why the dance did not go over as expected.

After the Sweetheart Ball had been scheduled, Barto also scheduled a disco for the same night, both had live bands, but offered somewhat different atmospheres.

According to band member, Derek Gasque, his band had been asked to play at the Sweetheart Ball and after an effort to contact members of the club to complete the contract, they were told that Perservance Unlimited had hired another band without telling them.

While being committed to this dance, Gasque's band had reportedly turned down other engagements. So when they received word they would not be playing at the Sweetheart Ball, they looked for another engagement.

According to Gasque, he did not know that the Sweetheart Ball was scheduled for the same night the Barto dance was to be held.

When Perservance Unlimited found that Barto was having a

disco the night of their Sweetheart Ball, they immediately started negotiations with Barto trying to persuade them to change the night of their disco or to find another compromise.

According to Johnson, there is a policy that states that all events must be scheduled through the scheduling center. Johnson said that his group went through all the proper procedures and had worked very hard in preparation for their ball.

It was also stated that Barto did not follow the above procedure to schedule their disco. According to Johnson, ASC was not familiar with this policy because it had not been used for a long time.

"We discovered something ASC never knew," said Johnson. He also expressed his concern over the adherence to the policy.

"We didn't get as much help from the ASC as we should have," said Johnson. It was then ruled that the residence halls didn't come under this policy.

"We didn't get as much help from the ASC as we should have," said Johnson.

When the Barto dance was scheduled, the committee that hired the band and who was in charge of the dance didn't know about the Sweetheart Ball, according to Jim Enochs, a member of that committee.

Enochs said that Gasque's group came to them with a pretty good offer for a dance, and after a little discussion, a contract was drawn up. "We decided to stick with a good thing while we had it," also,

Enochs said that in the past few weeks they had had other dances scheduled with live bands that didn't pan out. He also said he didn't want to disappoint Barto

residents by cancelling another. Jan Tweedie, Barto manager, also commented that the Barto staff had been trying to get the residents to make their own decisions and didn't think it was fair to tell them they couldn't have the dance.

During the few days before both dances were to take place, representatives from each of the groups had meetings with John Drinkwater, director of student activities, and Gary Kane, director of residence living.

At these meetings they tried to find a compromise in the situation, but according to Enochs, Barto wouldn't cancel their dance because they thought that whoever wanted to go to the semi-formal

dance, would go, regardless of what else was going on on campus.

He said that they thought their dance wouldn't be taking away any of the people that would have gone to the Sweetheart Ball. Also, both groups had contracts with their bands and the schedules of these bands didn't allow them to change the dates of either dance.

Both sides expressed their regret in not being able to come up with some kind of compromise, and Gasque commented that there was some hostility between the two groups.

Tweedie, reportedly received four phone calls the day of their dance threatening her with bodily harm and destruction to the dorm. Tweedie said that she has no idea

who made the threats and said that to handle the situation, they just tightened their security at the dance, although none of the threats were carried out.

Johnson commented that Perservance Unlimited isn't upset about what happened, that their main goal was to help the club become strong and to get it on its feet.

Johnson also said that he didn't think the BOD would hold this particular situation against the club if they were to ask for money in the future.

Most of the people involved commented that the whole situation was unfortunate and hopes that disputes such as this can be avoided in the future.

ampus crier

C.W.U., Ellensburg, Wa., March 8, 1979; Vol. 52, No. 18

Access to Shaw improved

by Patricia Reed

The elevator being built on the east side of Shaw-Smyser is just the first in a program to improve

access to all classrooms and living areas. Facilities Planning and Construction Director, William Ross, explained why this work was being done.

"It's a requirement of Public Law 504, which is the handicapped law, which requires that we make accessible to the handicapped all necessary teaching spaces on campus, and living spaces also. Our total legislative request for handicapped modifications is 1,868,000."

Ross added that Central would get the money when the Legislature approves the whole budget for the state, which comes to \$42.5 million this year. Central's request also includes funds for remodeling Barge Hall and McConnell Auditorium, and the demolition of Edison Hall. Ross added that plans are being made to build on to Nicholson Pavilion to the west.

The elevator in Shaw-Smyser was chosen to be built first because as Ross said, "It is our primary classroom building. Lind Hall is the next one scheduled,

then probably Mitchell Hall. The elevator in Shaw-Smyser is scheduled to be completed for classes next fall." He said the rest would be finished whenever the funds are approved.

"Following that, the elevators would begin to come in to service probably in nine months to a year," said Ross. Ross continued to say that soon the elevators in the Language and Literature building and Dean Hall will be open to public use, rather than key-operated as they are now.

The remodeling of Barge Hall has already begun. Ross said the preliminary drawings have been completed, but the actual working drawings won't be started until the state funding comes through.

"We're looking at at least seven years, probably before we could even start construction on Barge. And then the remodeling will take two and a half years." Ross went on to say that in McConnell, "the lighting will be changed, the west wing will be enlarged and there will be a new fly gallery."

There will also be a new

continued on page 16

Students to pay debts before registering

In the past, Central students were required to pay their tuition when registering, but many exceptions to this policy were made.

Also, before registering students are required to have paid all debts to the university including those of extended tuition and various other bills such as with the health center unless previous arrangements have been made.

The main concern this quarter is to not let the students commit themselves to more than they can pay for. In the past, financial aid money for the present quarter was allotted to pay debts from the previous quarter so that students were able to register.

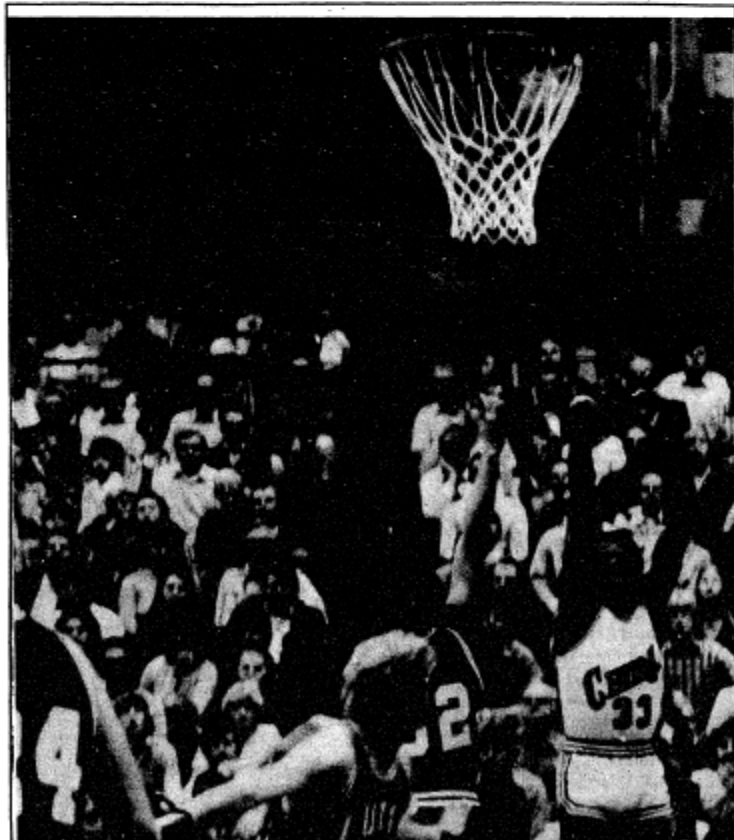
This practice, according to John Liboky, director of financial aid

and Jeanne Drew, supervisor of student accounts, only resulted in getting the students deeper into debt because they wouldn't have enough financial aid money to finish that quarter.

These students ended up owing more money than they had available to them.

Beginning this spring quarter, a more careful record will be kept on the students' financial responsibility.

Students will be required to pay their tuition when registering unless some other arrangements have been made. Anyone neglecting to pay their tuition, will have their classes cancelled. Anyone that has trouble in meeting their financial obligations, should see Lou Bovee, registrar.



DENNIS JOHNSON—junior forward gets 2 of his 13 points as the Knights players look on.
(photo by Jay VanHouten)

News Notes

Locals featured on television

This Saturday on LIFESTYLES, reporter Les Fitzpatrick takes a look at the work of outdoor nature photographer Gordon Derek. Derek, who has practiced photography for 22 years, moved to Washington so he could shoot the Cascade Range.

Burk Collier visits with Dave Wheeler, a Preservation Planner for Ellensburg and the Kittitas Valley.

Tim Pedegana explores the art of puppetry with Mike Dillon and Professor Jim Hawkins. The two have combined their puppetry talents to create a musical version of Peter Pan.

James Hupf takes a ride with Washington State Patrolman Timothy J. Quenzer for a closer look at the duties of a Washington State Patrolman.

LIFESTYLES, a television documentary program produced by students here at Central, will be aired Saturday, March 10, at 3 p.m. on KNDO, channel 23. It's a show you won't want to miss.

Club elects advisors

International Club has chosen more advisors to assist in its activities. The eight sages are Dr. Paul Leroy (department of history), Professor Makiko Doi (library serial section), Pastor Stanley Ray (Chestnut Street Baptist Church), Mr. Corky Bridges (admissions office), Ms. Sue Darst (early childhood education, Hebecker School), Dr. Gerald Reed (Cooperative Education Office), Dr. H. Habib (chemistry department), and Ms. Cathryn Sands (anthropology department). The club hereby expresses its gratitude for being done the honor of acceptance of those offices.

Also, the club greatly thanks the university administration for giving it room 407 at Barge Hall for its activities. We do hope the administration will not relent in their efforts to do everything possible to bring the club closer to the campus community and outsiders.

Moreover, "The members' degree of attendance has been very encouraging, and their active participation at all times rekindles our hope of doing better than in the past years," said the president of the club, Yekoon Jide Situ.

In our next meeting coming up on March 9 at 6:30 p.m., there is going to be a slide presentation on Nigeria. This is free of charge at the SUB, room 204/205. All are welcome.

Legislative fee reduced

The Washington Student Legislature legislative session to be held this spring break at Central has decided to suspend the nominal \$75 participant fee partially for Central students who will not stay or eat with the conference delegates. Central students need only pay a \$20 registration fee which covers the cost of supplies and brunch foods.

Students wishing to participate should contact the WSL at the political science department at 963-2408.

State Park jobs available

Applications are now available for summer employment in Washington State Parks.

Summer may seem a long way off, but the \$622-\$731 per month jobs require some skills which you should be working on now and consider adding to your spring quarter course load.

All positions require a Standard First Aid certificate and a current Water Safety Instructor's or a Senior/Advanced Lifesaving certificate. All are offered here at the university.

If you desire further information, you may contact the American Red Cross at 507 Nanum, 945-5866, between 9 a.m. and noon or the office at Nicholson Pavilion.

Grad students plan meetings

If you're a student at Central who keeps yourself busy, then you've probably noticed that sometimes you feel somewhat alone. The gruel of studying on personal projects can force a feeling of acting singularly, even though there may be 2,000 people around you every day. That is the situation for the undergraduate. The situation for the graduate student is even worse. Imagine working on graduate studies and having practically nobody to talk to about it except your counselor.

There are 350 graduate students on the campus. At a recent meeting of 22 of them, the remark was made several times that each thought they were the only ones.

To counteract this feeling of separatism, the graduate students have decided to make more active use of the graduate student council and other means of communication that exist for them.

One particularly mean aspect of being a graduate student is that there is seldom a chance to "group-up" to discuss common problems. There is some talk of planning some social events. Other possibilities are a newsletter and a regular space within the CAMPUS CRIER.

One of the major contributions to the meeting was that it was decided to have regular meetings of the graduate students.

The students present said there should be some way to identify students seeking certain areas of research. This would allow a banding together of those who research in the same areas.

The group felt they also needed to be heard on issues. They felt that they should be the ones to elect their own representative to the grad council. Presently the representative is appointed by the student government. Another suggestion was for the establishment of a "mini-council" composed of a graduate student from each department.

Fifth in a series

Legal options explained

by Mary Fridland

You are a battered woman. You may be 22 or 40, have four children or be childless. You have finally decided that you have taken one too many punches. The move away is imperative. What do you do now?

Legally, there are two options available to a battered woman. One option is the criminal complaint which the victim may file against the spouse. Charges must be filed with the prosecuting attorney in your community. This option involves the issuance of a warrant or citation.

In the case of a warrant, an arrest would be made with the possibility of no bail for the accused. From the time of his arrest, he would be jailed until he was brought before the judge for arraignment.

A citation would be issued in a less serious offense, but would also require an appearance before the judge minus the arrest procedure. Each would require an appearance before the judge and the entering of a plea.

"Most men will plead guilty to the charges," stated John Clark, Attorney for Kittitas County Legal Services. Clark went on to say that in most cases, the man has no defense, unless he was provoked by the woman or she attacked him with a weapon.

"In most cases, the man will receive suspended jail time and be

put on probation," Clark explained, "with the terms of the probation stating that the accused cannot go anywhere near the woman for the length of probation."

The second option open to battered women is the civil suit. The suit involves either a legal separation or a dissolution.

According to Clark, once this procedure has been filed, he can then ask for a restraining order. In this state the restraining order is only good for a ten-day period.

"At the end of the ten days, we can go to court and petition for an extension of the order," Clark said.

In the state of Washington, a restraining order can only be issued in the case of a legal separation or dissolution. "Unfortunately, some women use the separation or dissolution just to get the restraining order," Clark said, "they do not plan on seeing the dissolution through."

According to Clark, a woman may file both a criminal and civil complaint against the accused, and it is frequently done.

If you are a woman who is non self-supporting, the door to freedom is not closed. Through Kittitas County Legal Services, women will be able to contact one of the local lawyers involved with Ellensburg's Legal Aid program. These lawyers give their time and help to women who do not have the money for a private lawyer.

According to John Clark, there are four steps that a battered

woman should take when she decides to move.

1. Get their share of money out of any bank accounts that they may hold. In the state of Washington, the community property laws state a 50/50 split of properties between married people.

2. Immediately apply for welfare assistance. No delay can be put on your application.

3. Contact the Family Violence Task Force. They can put you in touch with the legal services and counselors.

4. If there are any visible injuries, take photo's of them. This can help in the filing of a complaint.

In talking with Clark, he did speak of a third option which is not very commonly used. The peace bond, which is a civil action. In this case all that is necessary is a proof of assault, at that time, an arrest will be made and the accused will have to post a bond. If at any time after the bond is posted, the man again abuses the victim, he will forfeit all bond money to the court. "Most men aren't willing to lose \$10,000," Clark stated.

Today, women are realizing that the door to freedom is not out of their reach. More and more directions are being opened each day for the battered woman. There are people on the other side who want to help.

Career class offered spring

by Becky Prieur

A new class is being offered this year primarily for freshmen and sophomores. The purpose of the class, according to Dr. Jerry Reed, director of cooperative education and internships, is "to help students acquire some skills in examining their own interests and abilities."

The class, entitled career and life exploration, is a one credit course scheduled for Tuesdays, 4-6 p.m. during spring quarter.

According to Reed, the students will be exploring their own interests as well as the occupational possibilities available to

them. It also helps in decision making skills.

During the course next quarter, they will be discussing such topics as setting goals and occupational values. They will also be discussing what employers want in academic background.

During the nine week course, the students will also be meeting in other places including the Counseling Center, the library and the Career Planning and Placement Center.

Students will learn how to use these facilities to their benefit in making career-minded decisions.

At the library, students will be researching job opportunities and the different occupations avail-

able. The Career Planning and Placement Center will aid in job search and interview procedures as well as resume writing.

The class provides a greater awareness of sources available to students for job search.

This quarter the class was small according to Reed. Many underclassmen don't know the class is available. There is, however, a limit of 30 to the class. Interested students should ask their advisors for more information.

Reed stated that the class isn't supposed to give students a definite direction, but is to help them find what appeals to them.

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Fivestudents seek BOD slots

by Becky Prieur

As another spring quarter election approaches, the election agency is trying to bring about more student concern in their government.

The election, which will be held during spring quarter registration as before, will have three Board of Director positions available.

Board members now in those positions include Mary Fridlund, Celia Lopez and Brian Taylor.

In the past, according to John Drinkwater, director of student activities, there had been a consistent amount of approximately 1,000 students voting. This number, however, dropped drastically last quarter when they had only 250 students voting.

To bring about more student interest in this quarter's election, the election agency tried to get things started a little earlier so the candidates would have time to campaign before spring break.

Those running for BOD positions this quarter are: Tim Pedegana and Pam Klein, position 1; Jack Page and Lilly Park, position 2; and J. Brian Taylor running unopposed for position 3.

Many events will be taking place within the next week promoting and advertising the election. According to Drinkwater, a few of the dorms will feature some of the candidates at an informal meeting so the students will be able to get to know the candidates and be able to ask them some questions.

Also, some time at the end of this week, the candidates will be featured in the SUB pit. Students will also have an opportunity to talk with the candidates at this time.



Tim Pedegana

Tim Pedegana, a junior majoring in broadcasting, is running for position 1. He is a candidate for the BOD because, according to Pedegana, he wants to become more active and says he feels he can represent the students.

"We need more student input," said Pedegana. "People aren't

aware of the BOD and its functions and Pedegana would like to see students more involved. Pedegana lives off-campus and thinks that he can represent the off-campus views fairly well.



Pam Klein

Another candidate for position 1 is Pam Klein. Klein is presently the chairperson of the Residence Hall Council. She has worked closely with the residence halls and thinks that she would be a good representation of the residence hall population.

Klein, sophomore majoring in accounting, also commented on the irresponsibility of some of the board members in attending the meeting.



Jack Page

In the running for position 2, Jack Page sees many things that he thinks need to be changed in the operation of the board. He claims that money is allocated for things specifically designed to benefit the BOD and not the students.

Page is presently the business manager for the ASC and thinks that someone should be on the board that knows how to allocate and work with funds, and as a business major, Page says he feels he is qualified to do this.

Page would also like to restructure the BOD. He would like to see the individual positions and numbers mean something



Lilly Park

other than just a number.

Also running for position 2 is Lilly Park. Park, a junior majoring in sociology, wants the BOD to become more well known to the student body. She also thinks that it is very important to

represent the views of the students.

Park has worked on previous committees and says that nothing is being done for students on this committee. According to Park, many people don't understand the workings of the BOD and hopes that it can become a more viable body.

The only past board member running for re-election this quarter is J. Brian Taylor. Taylor says that during his past year on the board, he has learned a lot about the workings of the board that will aid him next fall.

According to Taylor, he has started some projects this year that he would like to see carried through. He also said that because of his understanding of the board, he feels that he will be able to get more accomplished for the student body next year.

The ASC, in addition to the public speaking engagements for the candidates, will be distributing



J. Brian Taylor

a voter's pamphlet near the end of the quarter. These pamphlets will include the candidates' photo and statement.

Drinkwater hopes that the added publicity on the election will produce a larger voter turnout.

Graduation checklist near

by Rick Hert

With only one quarter remaining for many seniors, it's time for them to check the list of what they need to graduate.

For those who want the easy way out, a trip to the registrar's office will suffice. Pick up and fill out an application for graduation, pay your fees and be on your way.

But for those who want to do their college education justice, the process is more involved.

First, is a visit to the Placement Center to set up a file consisting of a resume, references and general information. This should have been taken care of three quarters prior to graduation but can be started anytime. This placement file permits a person to participate in interviews from visiting companies and can be sent to

prospective employers.

Also located at the Placement Center is a library with books dealing with job opportunities, addresses of various companies with information about them, and a helpful staff.

The Placement Center also holds job search workshops and a job fair where 25 companies, ranging from IBM to Boeing, will talk to all students, seniors to freshmen.

After setting up a placement file, a talk with your department chairman to have major and elective credits approved is helpful. Next thing to do is take a trip to the registrar's office for a free senior credit evaluation. If this checks, fill out an application for graduation and get it in by April 6.

After all this, you are ready to

take a march down the aisle and so, scoot to the book store to pay for your cap and gown for commencement. The cost is \$11.50 plus tax and they are in stock so there is no waiting. By doing all of this, you can be on your way out of Central and out in the wonderful world of work.

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Commentary and Opinion



Stunning stupidity strikes

by Harold Lane

Even though it happened two years ago, I remember it as if it were yesterday. I was sitting in my dorm room, a bunch of my friends gathered around the television. There was George, of course, and Charles, and several others whose names I can't remember. Most of them were watching a baseball game. The Mariners were losing, and every one was booing their poor performance. I was the only one who was not making any comment, since I had a CRIER article due the next day. (Things never change, do they?) However, I was listening to the conversation going on.

It was then that one of my guests said something that stopped all of us in our tracks. The

T.V. was a cheap set, and as the gray images flickered across the screen, one man said, "Why don't they make baseball games in color any more?"

This stunned my visitors into silence. All typing stopped. Finally, one person said what we all felt. "Friend, that has to be one of the most stupidest statements I've ever heard."

Since that time, I have been indulging in my hobby of collecting idiotic statements and immortalizing them.

My results follow: My second edition to this collection came sometime later. A man was feeling ill, and presumably he wanted to tell me that it's nice to be pampered when you're sick. He didn't say that though.

Instead he said, "I feel better when I'm sick, don't you?"

Soon after that, the goof-ups began to roll in. One person, pained about discussions of his own mortality, said, "Talking about death kills me." From Karin's roommate, across the hall, comes this fine statement, "Everybody loses except the winner." And my favorite quote is a mangled version of a Bible verse: "It is easier for a rich man to pass through the eye of a camel than it is for a needle to ascend to the gates of heaven."

There are those who might question my motives behind keeping these things around. It is not a malicious attempt to insult people, nor is it rubbing salt in the wounds of people's errors. It's simply a list of showing how fallible others are, and an appreciation of the nonsensical one-liner.

To those who are suspicious of my lack of malice, let me relate a truly stupid statement made by Harold Lane. This summer the Supreme Court handed down a ruling forbidding profane language on the radio. I was enraged to the point of madness. "How can they do that?" I asked. "Profanity is an integral part of the language; I don't see how the hell they can ignore it."

The people I was with grew strangely quiet. Finally, one of them said, "Great, Harold. At least the quality of your stupidity is rising."

Fear cripples police

by Ken Staley

The issue, quite bluntly, is this: should the security police of this campus be allowed to carry weapons during routine campus duties? I think not.

I will be the first to admit that Central does, indeed, have a "crime" problem. It is not major—indicating that the numbers of major felonious crimes are at a minimum when compared to the community of Ellensburg. And, indeed, even Central has its specific "high crime" areas. But I fail to see the necessity of armed and armored police on this campus.

The instances of crime on this campus are centered, for the most part, in and around the campus housing areas. Most of this "crime" is vandalism done to the housing. If you wonder why the cost of housing seems a bit steep for the quality (which is another matter) of that housing, the costs of repairing damage done by the tenants and visitors is the major factor.

The problem, as I see it, is visibility. How many students actually see the security police on this campus? It is almost possible to catch glimpses of them as they cruise by in the patrol cars awaiting the occasional drunk to walk past. It is also possible to see their residual side effects pasted on the windshield of an errantly parked car. But who sees them?

Obviously, what I am proposing is an unarmed foot patrol. Get out of your patrol cars, sirs, and meet

the people you are hired to protect. That protection does not now necessitate the use of any weapon. If you feel insecure without one, maybe it is time you re-evaluate your position.

I will not argue for the complete disarming of all security police forces on this campus; that would be ignorance and folly. There are certain instances when common sense dictates a fully-armed guard.

Those instances include, but are not limited to, those times when large amounts of cash must be transferred from one building to another. However, the basic sidearm should be left inside the patrol car when the functions of that officer are purely routine.

As distasteful as a foot patrol may sound to those officers involved, the benefits far outweigh the cost of foot wear & tear and shoe leather. Public visibility is vitally important to those whose sole function is the protection of that public. I will not use the tired argument of saving valuable natural resources and maintenance on state-owned patrol cars. Although certainly a factor, it is not the major issue. There should be one patrol car in service at all times should an emergency arise.

The priorities of the security police system must be re-examined and that policy stated clearly. If we are to have a security system of which the major function is traffic control and attending parking meters, and whose major judicial concern is to harass an occasional pedestrian drunk or invade the weekend beer blast, let that policy be so stated that all may be properly warned.

If, however, the security system is truly for the protection of the facilities on this campus and the students and staff who use that plant, then it is time that the police force come out of hiding and be made available to those people they serve.

Get out of your cars, gentlemen. Leave your 35s and 357s inside. Walk a beat, meet the people. If you feel completely helpless without wheels, use a bicycle as other campus security forces have done. If you feel insecure, or worse, if you feel threatened by the students and staff of this campus, then it is time for you to seek employment elsewhere. Central does not need your fears.

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Letters to the Editor

Talent makes the heart pound

Dear Editor:

All those pulsating hearts! All those sweating bodies... one-hundred sixty or so! The super-charged electric energy of it all!

For two days of grueling and disquietingly talent-filled auditioning, the director and staff, not to mention all those starving actors, nervously enjoyed possibly the most exciting exhibition of whole-hearted enthusiasm to ever grace the McConnell stage. Auditions for the stage musical "Peter Pan" were to be held in three two-hour sessions: Friday afternoon, 3 to 5 and Friday evening, 7 to 9. Then Saturday afternoon 2 to 4 with a two-hour session for children on Saturday morning. Much overtime went

into the endeavor. As much pure, unadulterated talent couldn't help but awe the spectator/candidate. I could scarcely tear myself away! (If indeed, I did, my thoughts were never out of the context for the two-day span. My dreams are still full of reruns!)

There was singing to make a nightingale take note, not to mention humor and impromptu drama that pleasantly shocked the most senior of the senior in experience. Actually "set aghast" is a better phrase, if in truth words can convey this experience. Improvisation at its best and camaraderie between performer and audience, admirable for the college-age (or is it dramatic?) temperament. Support and positive energy were abounding. Might I, in my hysterical

exclamations, take pause to congratulate and thank Master James Hawkins, Janey Randall, Christy Brown, and Sid Nesselroad for the most professionally run audition imaginable on our collegiate level or any level in my meager understanding of the trade.

If you were there, you already can relate to the euphoric intensity of which I speak. If you were not, at least by these ramblings, you may vicariously assume some of the aftermath. I was truly amazed.

Of the play, I feel compelled to announce, it will be a production you cannot miss. Of the auditions, I will simply state, "Now THAT was entertainment!!!!"

Shelley Byrd

Important event ... poor turnout

Dear Editor:

The speech given by Dr. Crosby and the gospel concert, all of which took place in Hertz Hall on February 17, was described in this paper as "the most important day" of all the activities which were planned to celebrate Black History Week. For being the most important event, it sure had a poor turnout. Granted, it was Saturday afternoon of the three-day week-

end, and it wasn't well publicized, but that doesn't totally account for the small audience.

The article about Black History Week also expressed a desire for more participation by white students in these events. Judging by the Saturday turnout, black students themselves must not have been too terribly interested. There seemed to be more interest in showing up for parties the night before. Very few of these party-goers came to hear Dr. Crosby or the gospel choir.

It's not surprising then, that the white population didn't participate either. It's pretty hard to get other people excited about something that one isn't excited about oneself.

The gospel choir provided an exciting musical and visual experience; Dr. Crosby gave a good speech, and those of you who didn't attend missed out on the message and the experience.

Jaimee Miller
Marguerite Senger

...plug again

Dear Editor:

In reference to Mr. Lybbert's letter to the CRIER Editor, about Jody pulling the plug on the Marine recruiting film, I believe he was within his rights; even though it may have been wrong to some at the time.

I, like Jody, was in Vietnam and have seen enough violence and don't care to see any more "Vietnam."

I would have done the same thing, but since I wasn't there, I didn't have a chance to do it.

Jerome C. Johnson

Vocabulary redress

Dear Editor:

Regarding Kenny Staley's article on cheerleader mentality, I would like to submit this query into writer mentality. I note you are listed as a "writer" for the CRIER. Does this mean you have a license to merely put down words to fill space, or that you have a penchant for pedantic use of your thesaurus? I quote you as saying, "I am embarrassed." This I can understand. In the paragraph which that quote introduces, you demonstrated one of the most profound examples of English usage I have yet to witness. The

sentence I have in mind, "Had their motivation ... reacted so harshly."

Also, are you currently involved in a vocabulary development program which requires your use of a new word at least ten times during a day? Congratulations, you got the phrase "post-pubescent development" in, four times; or were you doing more in that closet than just being a jock? I would ask you to ponder in your post-pubescent: "Look to the plank in your own eye, before the splinter in the eye of your neighbor."

John C. Peterson

Goody chest lost

Dear Editor:

I graduated from Central last August, after seventeen quarters of dropping, cutting, failing, shocking and generally enjoying the hell out of some fifty odd classes. Along the line, I resided in seven places and engaged myself in prolonged visits to several others. Following is a list of lost articles for which I will pay a reward of ten drachmas, hard, cash money. They are all together in a three-by-five-by-two foot Bavarian army chest. The chest is easily identified by the hot pink block lettering of the word "Mycelium" across the top. The items in question are as follows:

1) One (1) "Mister Coffee" Coffee filter, soaked in herbs from the bank of the Ganges and possessing an aromatic fragrance which cannot be mistaken.

2) One (1) "Sid Vicious For President" t-shirt, which has recently been rendered obsolete.

3) Two (2) pairs of matching decadent hose, woven from the anal hair of Clint Eastwood's orang-utan. (Yes, I knew him

before he was a star.)

4) Three (3) copies of the first edition of the "Bogus Liar."

5) Three (3) equalungs filled with past editions of the CAMPUS CRIER.

6) Five (5) sets of disgusting garter belts, captured in the infamous "seven day panty raid" on Kamola Hall, 1973.

7) One (1) 1975 CWSC cheerleader uniform. Resplendent with a full compliment of leathers and chains.

The reward may be collected at the S.M. School for the recently disabled, Severna Park, Maryland.

M. Paul Carlson

Correction

Dear Editor:

Regarding your February 8, 1979 headline, surely you meant to say "One in four women is victim?" One hopes your collective education has better prepared you. Perhaps only a slip of the editorial tongue?

Linda E. F. Lach

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Sun's energy will carry us through

Five billion years left

by Lawrence Breer

In an attempt to capitalize on the phenomenon of solar energy, a group of students here at Central, majoring in technical-industrial fields, are competing to decide the practical value of captured solar energy and to determine who in the group could produce a solar heating device with practical applications.

Dr. Ken Calhoun is monitoring the experiments. Temperature measurements are taken at specific time intervals to determine the actual rate of heat increase. The grade received by the students is directly proportional to the temperature of a quart of water placed within the solar unit and measured at the elapsed time of 30 minutes.

When the units appeared on the south lawn of the Hogue Technical Building, they were numbered and each was "aimed" in the general direction of the sun. Identical amounts of water were drawn

from a single tap and placed in identical quart-size cans. The cans were then given to the participants to be placed within the units according to design specifications.

Designs ranged from elaborate parabolic reflectors to horn-shaped collector-reflectors, to simple collector units with plexiglass or plastic shields (to prevent wind-chill).

One unit collected the sun behind a plexiglass screen and was lined with pink wall insulation that had been spray-painted black to take maximum advantage of the absorption of heat as well as the insulation effect to prevent heat drain-off after it had been collected.

To discover what these students were out to prove, it might be worthwhile to take a look at our old friend in the sky.

The sun is a globe of very hot, thick gas with a diameter of 109 times that of earth. Its density is 1.4 times that of water and the



volume of the sun is 1.3 million times that of earth.

According to biological evidence, the energy output of the sun (called the solar constant) has remained unchanged for roughly two billion years.

Every second, the sun converts 657 million tons of hydrogen to 653 million tons of helium. The missing four million tons becomes the energy output in the form of light and heat. Scientists speculate that the sun will be capable of producing light and heat at that rate for the next 5 billion years.

In short, the amount of energy released by the sun is beyond the imagination of most of us.

If we assume that there were exactly 946 grams of water in each of the cans in the students' experiments (a quart is .946 liters; a milliliter is one gram), and if we additionally assume that the temperature of the water from the tap was 15 degrees C (actually it was colder than that), then at least 80,410 calories had to be expressed on each quart of water to reach boiling point, 100 degrees C. An additional 540 calories must be expressed on each gram of water to achieve vaporization.

One of the parabolic units designed by Bruce Goodrich, Leonard Cox, Yekeen Situ and Keith Martin, won the competition by boiling the quart of water in just a fraction over 30 minutes. The water was vigorously boiling in 31 minutes.

Goodrich said he is "intensely enriched by the outcome of the experiment." He intends to go into industrial design and is extremely "pleased with the momentum that had been given by Drs. Beed and Calhoun" of the technology and industrial education department.

Leonard Cox, who also worked on the winning unit, spent considerable time and effort in design and design-testing. Cox was especially concerned with finding the exact focal point of the sun's rays, so that maximum advantage of the parabolic's sun gathering abilities could be achieved.

Goodrich speculated that the time of 30 minutes could have been shortened considerably by the addition of a plastic bubble, or wind shields that would have minimized windchill. Each group was limited to a product cost of two dollars.

Job opportunities growing

by Kurt Jaehning

According to B. Dean Owens, director of the Career Planning and Placement Center, "Job opportunities in the state of Washington will continue to grow, especially in the Seattle and Tri-Cities areas."

The student, however, has to be prepared to find and apply for those jobs. Owens suggests, "Seniors should come in a minimum of two quarters before

graduation to set up a file." All students can prepare by attending quarterly workshops.

"In our career planning workshops, we are very interested in encouraging freshmen and sophomores to come and attend," said Owens. These sessions are for education majors and students planning to go into business, industry and government.

The workshops, in three parts, include:

1) Job search methods.

2) Job information, i.e. resumes, cover letters, applications.

3) Interviewing procedures and techniques.

In addition, Owens stated, "We provide individual career planning. A student can come in with a situation and we are always here to talk with them."

In addition to advisement, the biggest assets of the center, for the student, are: the permanent placement files, on-campus interviews and the career library.

A placement file "provides an opportunity to gather personal data, academic data, and supportive recommendations," explained Owens. Up to ten free sets will be sent to prospective employers for any graduating senior upon the request of the student. Thereafter, a nominal charge of \$1 is required. Graduate students and alumni can also take advantage of the center, consolidating their various recommendations, credits, and field experiences.

"When somebody wants to set up a file, we have a regular packet with instructions and all the forms," stated Owens. These files are permanent and can be reactivated at any time. Owens explained further, "Once you have graduated, we also furnish the papers to update the files, plus we have a mailing service of job openings."

The center also coordinates on-campus recruiting. "Campus interviewing for business, industry and government starts fall quarter," said Owens. Included are manufacturing and marketing firms, banks, insurance companies and the state of Washington.

Continued on Page 16

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Arts and Entertainment

Professor finds best ingredients

by Mary Fridlund

When Professor Jim Hawkins went to his scheduled tryouts last week, he never expected what he found when he walked into McConnell Auditorium. In the thirteen odd hours of tryouts, more than 150 students, towns people and children paraded across the stage for his inspection.

"I was surprised and real pleased, I have never seen that many talented people sitting in the audience of McConnell just waiting to go on stage," Hawkins stated. "We (the department) have got to do two musicals a year if that is what attracts the students," Hawkins added. The original story of "Peter Pan" was penned by James Barrie

more than 75 years ago. In 1966 the score was written for Mary Martin's Broadway appearance in the title role. "The story is not really about Peter Pan, but about Wendy," commented Hawkins. "Peter Pan" has a part missing, it's that part that Wendy and everybody has, in some point in your life you leave it and pass it on to someone else."

Professor Hawkins is best known on campus for his work with puppets and his yearly Children's Tour Show. "Peter Pan," however, will not tour, though the tour class is still offered spring quarter.

According to Hawkins, spring quarter his class load is a little heavier than usual. "I really love the work with the elementary schools, but I feel the need to move up a step," Hawkins said.

When asked where does a director start to cast with 150 people who auditioned, he replied, "The give is in the family (The Darlings). There has to be some physical similarity in the family members. When it came to the casting of the other characters Hawkins said, "It's like fishing

with 18 lines, I ask myself how am I going to get this together. It's pain, but its delicious pain," he

about how the other people felt who didn't get cast," Hawkins said, "but I have a bigger responsibility to the show."

Hawkins termed his audition as a "Smorgasbord." "It was marvelous, I don't remember any bad actors," Hawkins commented. "If someone wasn't as good, well that's show biz."

The people that Jim Hawkins chose as the best ingredients to bake his Peter Pan cake are: Shelly Byrd as Wendy, Mike Dillon as John, Freddie Bryant as Michael, Kandyee Barker as Peter Pan, Caron Waggoner as Mrs. Darling, Doug Carver as Mr. Darling, Joe Kenna as Smee, and Peter Gries as Captain Hook. Thirty six other join the cast of characters.

This cast of 43 could just possibly be the largest cast ever to grace the stage of McConnell Auditorium.

When Professor Hawkins posted the cast listing Monday, to the side was a little note that read, "This company and the two days of auditions is a dream come true." It may well be, not just for Professor Hawkins, but for the audience as well.

The Wiz in Seattle and Toto too!

The national touring production of "THE WIZ" comes to the Paramount Northwest Theatre stage for 10 performances, beginning Tuesday, March 27.

Now in its fifth year on Broadway, "The Wiz" is based on L. Frank Baum's immortal children's classic, "The Wonderful Wizard of Oz." It has won seven Tony Awards including Best Musical, Best Score, Best Director, Best Choreography and Best Costume Designs. In addition, the musical won a Grammy Award as Best Cast Show Album.

"The Wiz" has inspired rave notices during its Broadway stand and on tour. William Glover of Associated Press wrote: "The Wiz" is a wow and even Judy Garland fans can cheer. A jiving, colorful, jovial musical." Time Magazine's Ted Kalem called it "a carnival of fun. It grins from soul,

sizzles with vitality, and flaunts the gaudy hues of an exploding rainbow."

The production is directed by Geoffrey Holder and choreographed by George Faison, the same team that staged the Broadway production. The sets are by Peter Wolf, costumes by Geoffrey Holder, lighting by Tharon Musser with orchestrations by Harold Wheeler. The book is by William F. Brown and the music and lyrics are by Charlie Smalls.

Evening performances are scheduled for 8 p.m., Tuesday, March 27 through Tuesday, April 3. Matinees are set for 2:30 p.m. on Saturday and Sunday, March 31 and April 1.

Tickets for the Northwest Releasing event are on sale at the Bon Marche, Budget Records & Tapes and suburban outlets.



added. Of the 150 people only 43 were cast. "I felt good because I could make the cake with the best ingredients, but I also felt terrible

Central sings blues



REHEARSAL—Jazz band members rehearse for their Friday night performance. The jazz band will join the jazz choir in their crowd pleasing show.

Central's music department is holding its quarterly Jazz Night concert March 9, at McConnell Auditorium at 8 p.m. Jazz Choir I and Jazz Band I, under the direction of John Moawad, Jazz Choir II, under the direction of Don Wolf and Jazz Band II, under the direction of Jim Fenton will be performing. General admission price will be \$2, and tickets will be sold at the door starting at 7:15 p.m.

Jazz Choir I will be performing the following selections which were well received at earlier performances in the Capitol Theatre in Yakima and the Third Annual British Columbia Jazz Festival: "A Child Is Born," "Come Back To Me," "It Could Happen To You," "Tenderly," "Street of Dreams," "Isn't It Romantic," "Taking A Chance on Love," "But Beautiful," "You Must Have Been A Beautiful Baby," "Spring Can Really Hang You Up The Most," "The Nearness of You," and "Give Me The Simple Life."

John Moawad stated, "This concert, we will be doing some jazz rock in an attempt to accommodate the demand. We will also do some beautiful ballads and other well-known standard arrangements."

A number of the instrumental and vocal students who performed well received solo selections at last quarter's Jazz Night will be returning once again with new selections.

Moawad continued, "There has been noticeable improvement in all the jazz groups. This year we have more recruits than previous years. It is exciting for me as a teacher to see the groups growing and developing at each and every rehearsal. The students are beginning to blossom and become cohesive. Everything is starting to come together. This year's jazz groups could end up to be some of Central's finest. The students are working very hard to present our community a fun-filled evening of jazz. It will be a nice concert if you enjoy music, especially jazz."

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CAROL'S DANCE STUDIO

Snow White at McConnell

Mirror, mirror on the wall ...

This weekend the Ellensburg Youth Ballet will present a unique and beautiful version of the tale of "Snow White." Curtain time is scheduled for 8 p.m. on Saturday, March 10 and 3 p.m. on Sunday, March 11 in McConnell Auditorium on the Central Washington University campus.

Artistic Director, Christine Patterson, has done much of the choreography and costume designing, while Patricia Swanson, a Central drama student, is in charge of set design and lighting, and Jim Spalding, Central professor, is technical advisor.

Students, parents and other interested Kittitas Valley residents have donated many hours of their talents to help create colorful costumes and unusual effects. The cast of more than 100 dancers is made up of young people, Central students, and adults from the ballet classes of the Ellensburg Parks and Recreation Department and YVC Continuing Education. Co-sponsor for the event is the Central's Orchestra club.

Director Christine Patterson received her ballet training at the Royal Ballet School in London and has performed professionally in Europe. She has been a dance instructor in Kittitas County for

the past ten years, and originally held classes at Central under the Continuing Education program.

The Ellensburg Youth Ballet was organized 8 years ago to provide support for the performing group and to encourage interest in ballet in Central Washington.

Performances in recent years have included "Alice in Wonderland," "Hansel and Gretel," "The Little Match Girl" and the "Bicentennial Dance Celebration."

In addition to full length ballets given once every two years, Ellensburg Youth Ballet dancers have performed for Kittitas and Yakima Valley schools, clubs and nursing homes and have participated in programs of other local dance groups. They have done school demonstrations under the auspices of the Arts in Education Program of Educational School District #105, and have attended workshops and competitions statewide. The EYB Board has sponsored professional dance appearances and master classes locally.

This performance of "Snow White," as well as fund raising events, help to support the different activities of the dance



LOVE—Karen Hruska (Snow White) and Walter Clerf (The Prince) rehearse for their performance.

students.

Because it is presented in the classical dance media, "Snow White," like the well-known "Nutcracker" ballet, is a fairytale

to be enjoyed by adults and children alike.

Pre-sale tickets are discounted at Berry's in Ellensburg and at the Samuelson Union Building (SUB)

on the Central campus. They are \$1 for children, students & senior citizens and \$1.75 for adults. At the door, tickets will be \$1.25 and \$2.

Play and workshop offered

by Mary Fridlund

March 9 and 10, Central's drama department and the foreign language department will co-sponsor the award winning performance of "Paper Flowers." The play is scheduled for 8 p.m. both evenings in Three Penny Playhouse. Price of \$2.50 has been set for the tickets which can only be purchased at the door.

Eclectic Union Theatre of Seattle will perform this intense, searing and occasionally humorous exploration of the relationship of an upper class woman and a poor man.

"Paper Flowers," written by Chilean playwright Egon Wolff, was first seen by members of the drama department at the Northwest Drama Conference in Portland the last week of January. "We were absolutely enthralled by it," Professor Richard Leineweaver remembered, "so we decided to explore the possibilities of bringing them to Central."

"We were able to agree on a very friendly price, that's why we are only charging \$2.50 for admission. Professional theatre tickets usually cost between \$12 and \$15," Leineweaver explained.

To coincide with the two performances on campus, the Three Penny Players (Central's Drama Club) has contracted the "Paper Flowers" company to

conduct workshops on Saturday, March 10. Two workshops will be held. One workshop will be on acting and the other on directing. A fee of \$10 is being charged for both workshops and they will be limited to 20 people.

A small number of positions are still open for people interested in attending the workshops. If you are interested in attending these professional workshops, contact the drama department from 9 to 12 on Friday, March 9.



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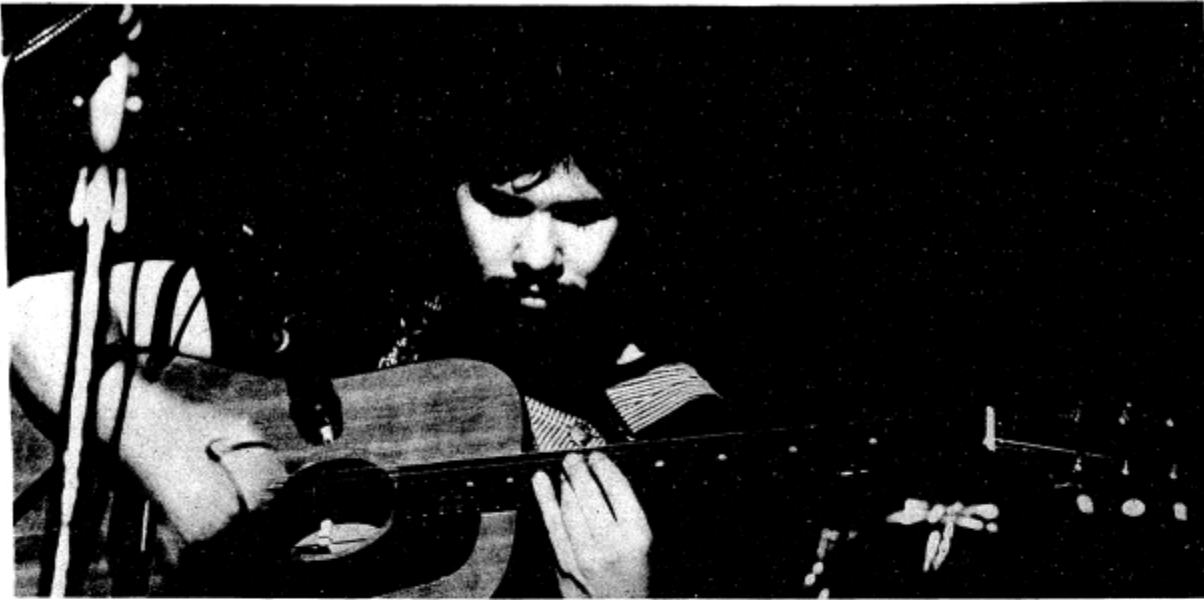
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Central - stand up and take a bow

Kevin Jones (above), Phil Patterson (left) and Michael Williams (below), were just three of the many fine performers at the Papa John's Festival.



photos by ted olason

Sports

Cats heading home once again

by Mike Schellhorn

Say, where did the Wildcat basketball team go in early March last year? And the year before that? And the year before that? And the year before that? In fact where has the squad traveled to for 12 of the last 14 years?

In case you have not figured out where the team has gone and is going once again, it is Kansas City,

from Idaho packing it in early.

The reserves played out the rest of the game after Central took the lead up to 90-51. The Cats disproved the theory that you can't have your cake and eat it too when the subs (who would start at almost any other school in this district), destroyed the record on a David Berry bucket and two Steve Thorson free throws.

All 12 players scored for the Cats, and 11 of them hit 50 percent

or better from the field. DJ led

completed the circus act with a 4-point contribution. Holmes once again was leading rebounder with 15.

Central 89-Western 81

The Vikings of Western Washington were the second guests of Nicholson Pavilion that the ungrateful hosts disposed of.

For what it is worth to the Viking pride, Western gave Central their closest game in the post season playoffs as they came within a handful of buckets of upsetting Central but falling, 89-81 before a very sparse and lethargic crowd of under two thousand.

Central was hyped up early as they opened up a quick 16-4 lead to open up the game. But the hustling and very determined Vikings scratched and clawed their way back into the game to wake up the crowd. Behind the constant play of All-District players Rohn McCoy and Kevin Bryant, Western was down by only ten at the half.

But the second half belonged to Ray Orange as he scored 17 points with Holmes adding 10 to lead Central to victory and a chance at the district championship.

McCoy led all scorers in the contest with 34 points. Central was led in scoring by Orange who had a career high 28 points and pulled down nine rebounds. Holmes was next with 24 followed by Page with 17; DJ, 7; Miller had 6 and a game high 9 assists; Arlt, 3; and Olsen and Thorson each added 2.

Central 75-PLU 53

Those two victories left only the Pacific Lutheran Knights standing in the way of a record number 14 trips to KC.

The game was close and tense at the outset with the home team falling behind quickly 6-2. But the Cats battled back slowly and tied the final home game for five Central players at 19 all with 9:20 left in the initial half. Both teams traded baskets before Central went on one of their patented scoring streaks, this time a 10-2 burst to open up some breathing room at 32-23 with only one half left to play. Towards the end of the first half, Central defense was at its best as the Knights could only manage 2 points in the last

seven minutes.

The start of the second half saw Central go crazy on another blitz, this one an 18-4 spurt to open up a 50-27 advantage. The Cats then matched PLU basket for basket the rest of the way to scrape up yet another trip to Kansas City.

The game featured many exciting plays including a beautiful slam dunk by Dennis Johnson

early in the second half which set the tempo for the rest of the confrontation.

Steve Page topped all scorers for Central hitting from outside in key situations for 16 points. DJ was next with 13, Holmes, 9; Miller and Orange, 8; Berry and Arlt, 6; Floyd, 5; and Chris Olsen added four. Joe Holmes topped all boardmen with nine.



DENNIS JOHNSON—stuns PLU with a breakaway dunk in the championship game. Central heads to K.C. for a national record 14th time. (photo by Roy Neese)

Missouri, the Cats' home away from home. No other team or coach has been there more times than Dean Nicholson and his Central Wildcats. This trip back east will be Central's sixth in a row and will set a national record for total times competing in the NAIA national championships.

Central 139-L&C State 91

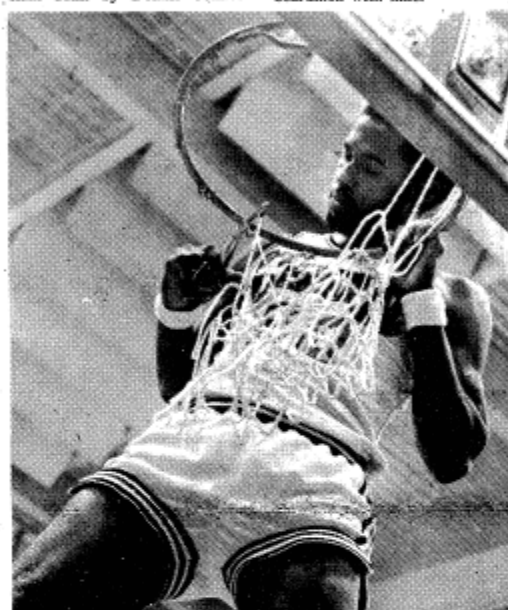
Victory came rather easily for the Cats in the opening round of the District I playoffs last Thursday as Central broke more records than an ambush in records.

The records that were broken are:

- 1) Points in one game—was 130 now 139.
- 2) Assists—Central had forty assists. Every Cat had at least one.
- 3) Field goal percentage—Central hit on 53 of 82 attempts for a blazing 65 percent ... old mark was 62.3 percent.
- 4) Total points for both teams—now it's 230 ... was 211.
- 5) Points in one half by Central—79.

Central pretty much wrapped it up in the first half as they played Mario Andretti on the faces of the Warriors, racing to a quick 60-38 lead at intermission.

the balanced Central attack with 21 points, followed by Holmes with 20, Arlt, 19; Miller, 16; Berry, 12; Page and Thorson, 10; Dale Smith, 8; Orange, 7; Olsen and Red Shoes Floyd, 6; and Brian Hagbo



WAYNE FLOYD—four-year player on Central's squad clips the nets. Floyd closed out his district career with five quick points. (Photo by Bill Kossen)

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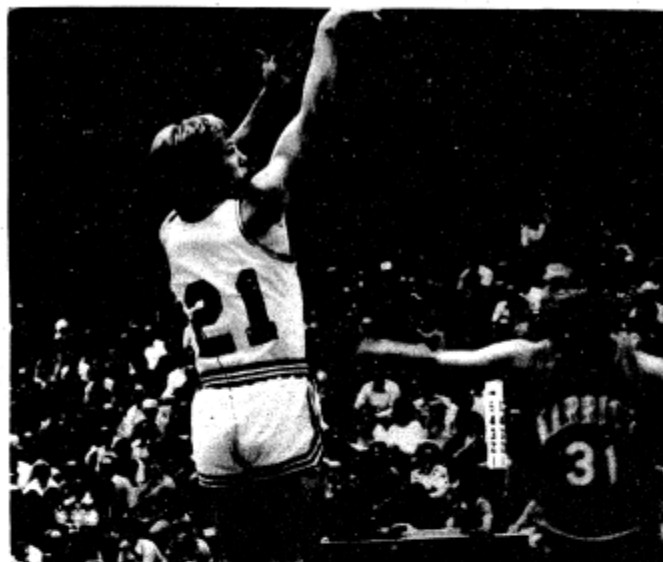


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District I champs



JUMP SHOT— Hitting for 10 points on the night, Steve Page helped the Cats hit for a record 65 percent from the floor. Four other records were set against the Warriors.

Women cagers defeated

It was one of those games the Wildcats might have done better if they had stayed on the bus.

Central's women's basketball team seemed to be lost in Hec Edmundson Pavilion as they had trouble finding the hoop.

Unfortunately for Central, the same could not be said for Washington as they had little problem finding the basket. They found it enough to bury the Cats, 92-59.

The Wildcats shot a miserable

25 percent from the field in the first half while the Huskies shot a sizzling 66 percent to build a comfortable 30-point halftime lead.

"We couldn't hit a thing, we took as many shots as they did but they just weren't falling, we couldn't buy a basket," explained Central's coach Purser.

The Huskies avenged an earlier loss they suffered in Ellensburg when Central clipped them 58-53. Washington received constant showings from forward Nancy

Wittman and 6'1" center Carin McClary, both leading scorers with 16 points apiece. Huskie back-up center Patty Grantham came away with 13 rebounds and 12 points to help ice the victory.

"The Dogs dominated the rebounding, grabbing 20 more boards than the Cats 59-39."

Guard Ann Barstow led the Wildcats' scorers with 13 points. The only other Cat in double figures was Cheryl Holden with 11. Central's most consistent performance came from Karen Schilling with 8 points, 8 rebounds and 6 steals.

Center Ingar Bakken, who transferred to Central from Washington and who was a vital element in the Cats' win over the Dogs earlier in the season, was accountable for two points and four rebounds in this game.

The loss gave the Wildcats a season record of 13-12. Although coach Purser wasn't real happy with her club's performance, she isn't terribly displeased since her team was invited to the regional playoffs where they are seated fourth. The Regional Tournament is scheduled to begin March 8, at Pacific Lutheran University in Tacoma.

Jocks Rap

by Jack Corey



You remember when the NBA All-Star balloting was tallied this year and Seattle was left out in the cold? There they were, the top team at the time in the West and they couldn't even place one man on the roster without the help of their coach.

Central is nearly akin to this problem. They just don't have that single all-star that dominates the team so completely that he'd make or break the team. You might think that Joe Holmes, who led the team in both scoring and rebounding this year would fit the superstar category, and in his defense, he is; but only to people that do not know the Central basketball team.

All that Joe is doing is playing up to his God-given ability, pure and simple. He happens to be a very talented basketball player and he knows how to use his talent. But even Joe has off nights on the court. And this is where teammanship is at its best for Central. There are always four other players wearing the red and black that pick up the slack of the big man and keep Central on top. Ray Orange, Dennis Johnson, Steve Page and Sammy Miller—they all have had more than just a little to do with the success Coach Dean Nicholson has enjoyed this year. And the list doesn't stop there. There are seven men on the bench that have come into the game in very critical and crucial situations and been nothing less than spectacular.

You show me a team that doesn't have a single superstar, and I'll show you one of two things. Either a team that is a loser or a team that is a worthy champion. And Central is a champion.

I have been approached several times by student athletes up at the Pavilion all wondering basically the same thing. Since there is a multitude of weekenders enjoying a pick-up game of rat ball (all happen to be Central students, faculty and employees), how come there isn't at least some ice available for the inevitable sprained ankle or other minor injury?

Last weekend a friend of mine happened to be there and such an injury sent him to the floor in pain. Not only was there no student trainer present, but ice couldn't even be attained from the training room. I found it would break the already straining budget of this institution, and it would insure a little bit of concern for those students who put their earnings on the line every time a new quarter arrives. For my friend, it took a call to the police to escort him to the clinic to find out that he shouldn't be walking around on his ankle which was chipped. Who's responsible if a really serious injury occurs and there isn't a trained or semi-trained soul around? Can we have some ice, please?

If you're worried that the student trainer wouldn't have anything to do while on duty for the weekend, have him patrol just the locker rooms. Harry and Howard (the main men up at the gym) cannot be everywhere at once. There have been way too many cases of thievery by the degenerate slime of this school in the gym shower rooms to allow it to continue. Not everybody can afford a lock after paying for tuition, books & housing and a little better security could reflect that maybe the school will give us something for free.

I'm sure the only ones who won't agree with what I have asked are those godless baboons that haven't the human intelligence to make their own money. Oh well, if there weren't jerks like them, how could we determine the good from the bad?

Only one other time in Nicholson's fifteen years at Central has the team hit the century mark in scoring on four different occasions. It happened in 1973-74 and the teams hit by Central for so many points were Seattle Pacific once and St. Martin's the other three. Central lost their first round game in Nationals that year to Alcorn A&M, 93-55.

Our four, three-figure games this year were against the Alumni, Whitworth, Lewis-Clark, and in the playoffs Lewis-Clark once again.

Students' Golf discounts

The Ellensburg Elks club is offering a special to students of Central, a discount rate for the use of the Ellensburg Golf course this year.

Normally the cost of joining the club, which has the option to close the course to all non-members any time they wish, is \$463. But, in the special drive, they now offer the course privileges for just \$75 during spring quarter or fall quarter and \$100 for the summer session.

The campaign for their membership drive is all year long, but the main drive is during March.

Usually it has cost six dollars during the week and \$7.50 during the weekends for green fees for all non-members or a booklet of 10 green fee tickets was sold for \$50. All of this can be waived if the student joins the club for the prices listed above.

For more information on cost, privileges and future tournaments for members, call Arnie Ponerinke or the golf pro at the course. Marv Combs at 962-2984.

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Women's sports on the rise

by Dave Christopher

Athletics is one of the major areas where women are extending their presence beyond societal stereotypes that used to say "for men only."

In their extension into competitive sports, women have discovered the hurdles of discrimination and inequality that exist in the organization of athletics.

Studies of athletic programs in both secondary schools and colleges have shown documented discrepancies in aspects of the availability of coaching services, facilities and the equipment provided to males and females.

Title IX was passed into law in 1972, and its basic purpose was to help eliminate sex discrimination and the inconsistencies that exist between men's and women's athletic programs.

The Title IX law states, "The overall objective of the Title IX Regulation provision on athletics is not to ensure that males and females receive identical treatment but to ensure that both are provided equal opportunities to compete in athletics in a meaningful way. The Regulation addresses equality in the totality of an agency's or institution's athletic program, rather than in each individual sport."

In 1975 universities and colleges receiving federal funds were given three years to comply with Title IX. There have been a number of discrimination suits filed by women against institutions such as Michigan State, Kansas State and Kansas.

Needless to say, Title IX has had a big effect on sports and athletics across this country. The Crier asked the Women's Athletic Director, Betty Hileman, and the Men's Athletic Director, Adrian Beamer, their views of the situation here at Central.

CRIER: How do you feel Central has been complying with Title IX. Are we working towards it fast enough?

HILEMAN: Well, we're working towards it as fast as we can; you can't get blood out of a stone.

Let me say that we have made, I think, a great deal of progress in the last three years. We have made progress in the amount of money that has been given to us from student fees. In relation to the men, our budget has gone up faster than the men's has; theirs, in the last three years, has stayed about the same while ours has

increased.

BEAMER: Well, my own personal evaluation—I feel the women's programs have been progressing, advancing and making tremendous strides. In looking at the budget over the years, their budget has doubled and tripled. They certainly have more women competing and participating, and they have more programs now. I feel we (Central) are not too bad off as far as compliance in most areas of concern.

CRIER: Is the women's budget comparable to the men's?

HILEMAN: At this point, I would say the last three years we have made great progress to them being comparable. The men last year had 258 men on their sports eligibility list to compete; the women has 106. So, the women were having approximately 40 percent of the men competing. 105 to 258, so technically we should be getting 40 percent of the pie that is given to athletics. We're not quite there yet, but we are making progress.

"... the crunch has yet to come."

CRIER: Do you feel the women deserve 40 percent of the athletic pie?

BEAMER: What I personally feel doesn't make any difference. I personally feel they deserve a program, and they deserve an equal chance to have a good program in facilities, equipment and a chance to compete. But I don't think they're at the same point the men are. The men's programs have been going on for years and years, and we're far advanced to the women. The only argument I have to this whole program (Title IX) is they've tried to come too far too fast.

CRIER: Are you happy with your budget for the women's athletic programs?

HILEMAN: Oh, well, nobody is happy, nobody has enough money ever, but we're making progress. Last year the administration enabled me to hire a woman swim coach, and this helped us get in compliance with the men. Also, one other thing that is important, the women coaches are getting the same load for coaching as the men. You see, in coaching the coaches don't get paid for it anymore, it's just part of their teaching load. And so, this year for the first time

the women are getting exactly the same percentage as the men for coaching. That's important. For the first time, this year the women on every team will have their own uniforms and warm-ups; up until this year we've had to share them. Volleyball had the uniforms in the fall and basketball would wear them in the winter. So we are making progress, but it's been slow.

CRIER: What affect has Title IX had on men's athletics?

BEAMER: Well, it's affected us in a number of ways. We're talking about equal sharing of facilities, so we aren't able to turn out as long as we used to in some sports; we aren't able to schedule contests with the same freedom there used to be. When you have more teams vying for the same facilities and equipment, it has an affect on your program. Also, we don't have the money we used to. In 1970 our athletic budget was around \$76,000, and the money we received in joint student fees for

athletics this year is in the neighborhood of \$69,000. We have less money from fees than we did nine years ago, plus we're fighting a battle with inflation. I guarantee you that equipment, travel, officials, maintenance, everything is more expensive, and we have less money to operate on now. We've had to make up for the lack of ASC funds by charging students at the gate. We never used to charge students and now we have to. I feel the crunch has yet to come.

"... men are very touchy about this ..."

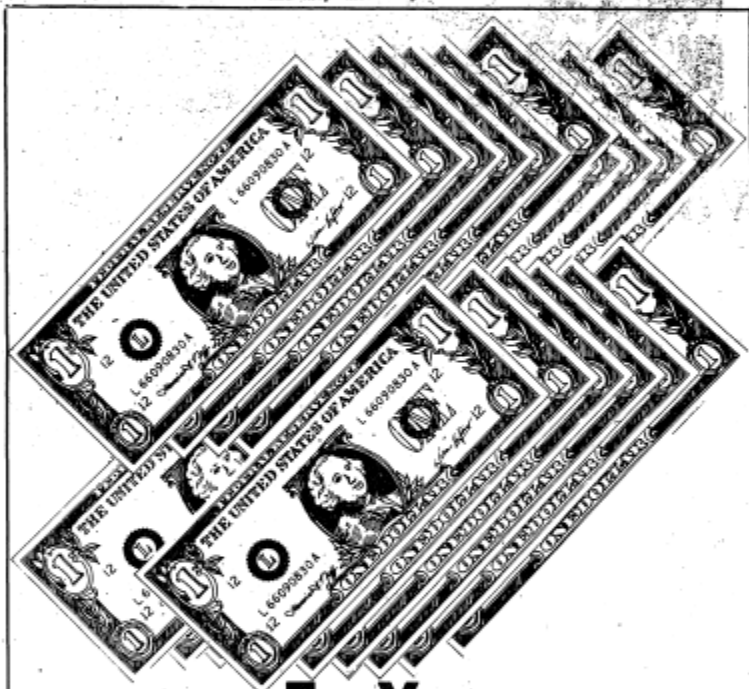
CRIER: How do you feel about Title IX's timetable?

BEAMER: I'm opposed to big time government telling the little people what they can do all the time, whether it's Title IX or taxes. I think they've tried to force something down our throats, and they know very little about

what they're doing. When the regulations first came out, they were very difficult to understand; it was evident they were written by people who weren't particularly knowledgeable in the area of athletics. They were very, very poorly written, and the regulations were very vague, hard to interpret and difficult to understand. Like anything else the government does, they put out rules and regulations but do nothing about giving you assistance to help you implement them. They're going to take it out of your hide, and I resent this.

CRIER: Do you think the men have realized that Title IX has been a long time coming?

HILEMAN: Oh yes, I know they do. Still, the men are very touchy about this, it's tough when there's only so much money in the pot, and if the women get more, they get less. It can't make them happy, particularly when they're not living very high on the hog themselves.



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GREGG ARLT (42) attempts to hit on a 12 foot jumper against Lewis-Clark. Central stomped the Warriors 139-91 in the opening round.

Playoffs underway

The individual intramural basketball championships were decided Tuesday night with most of the favorites taking the top honors.

In A league, Phoenix Suns defeated Hammerheads, 62-53 and advanced as top seed in the combined championships that were held after press time on Wednesday night.

Undefeated Flying High beat Randall Raiders, 44-37 after the Raiders upset the favored Best Team in the B league semi-finals by twelve.

Shadowfax stomped Mr. Bill for the C league championship, and Aerial Express ripped High Society for the X league finals.

In D, it was a close one with

Creepers nipping Blue Daters, 55-53 in overtime.

In the six-foot-and-under league, the multi-talented Knee High squad, led by the excellent team play and all-around hustle of David Christopher, outscored the Afterburners, 70-59.

In intramural tennis for next quarter, the ground rules have been laid out. They are: 1) There will be four leagues; men's doubles, women's doubles, advanced mixed doubles and intermediate mixed doubles. 2) There is a limit of only 16 teams per league.

If either member of a mixed doubles team has played college ball or played on the top four of a

high school team, they must play in the advanced mixed doubles league.

You may sign up now at the Intramural office at Nicholson Pavilion. If you need a partner and want to play in any one of the leagues, leave your name at the Intramural office, and we will attempt to match you up with someone.

Other intramural sports that will be offered at Central during the spring will be men's and women's slo-pitch softball as well as co-ed softball. Sign-up sheets are now available for teams that are already organized and wish to get into the league they feel is best for them.

... here we come again !



Wilson, Ellis place second Wrestlers take ninth

by Mike Shellhorn

Taking just five wrestlers to the Nationals, Central still managed to take a very respectable ninth place in the nation by placing two grapplers in the finals.

Sophomore, Ron Ellis went undefeated until the final round before being decided, 6-1. Heavyweight Mike Wilson also made it to the last round before he

was also decided, 8-6 by the defending heavyweight champion.

Another Wildcat wrestler who competed was Sam Segawa, winner of his first two matches before being defeated, 16-11 by the NAIA defending national champ. Also competing were Pat Kelly, who won his first match before being pinned in the second round and Tony Ledbetter who lost his opening match 14-2.



PLAYER OF THE WEEK



RAY ORANGE

Center Ray Orange scored 35 points and grabbed 13 rebounds in two NAIA District I playoff games last week to earn Miller Player of the Week honors.

The 6'8" junior from Laurel, Mississippi, scored a season high 28 points in a semi-final game against Western, Saturday, to help the Wildcats to an 89-81 victory.

In first round action, Central defeated Lewis-Clark State College, 139-91. Orange had 7 points and 4 rebounds in that contest.

Orange is averaging 10.9 points and 6.3 rebounds this season, which is his first at Central. He played two years at Livingston University in Alabama and also spent three years in the Army.

Although he is capable of scoring, as his 28 points against Western indicates, Orange considers himself a defensive specialist. In 24 games this year, he has blocked 48 shots.

Catalog

1979-80 FINANCIAL AID APPLICATIONS

Applications for financial aid for 1979-80 are available in the Office of Financial Counseling and Financial Aid, Barge Hall, room 209. Students who are applying for financial aid at Central for 1979-80 must complete the confidential statement and the Central application form. Deadline date for submission was March 1. Late applications will be accepted, but awards to late applicants will depend solely on availability of funds after awards have been made to "on time" applicants. Undergraduate students are also required to apply for Basic Educational Opportunity Grants.

EXIT INTERVIEW INFORMATION

If this is your last quarter at Central and you have received a National Direct Student Loan, you must make an appointment for an exit interview. Call the Office of Student Accounts, 963-3546, or go to the second floor of Mitchell Hall. The office is located near the Cashier's Office in the accounting section.

SUMMER COLLEGE WORK STUDY EMPLOYMENT

Students interested in being placed on a college work-study job (part-time or full-time) for the summer may place their names on a sign-up roster in the Office of Student Employment, Barge Hall, room 101, between March 12 and April 20. An information sheet will be available explaining eligibility, process for applying, etc.

BAND CONCERT DATE CHANGED

The date and time for the Band Concert has been changed from March 3 at 8 p.m. to the following date and time:

March 4, BAND CONCERT, directed by Steven Allen, 2 p.m., Hertz Recital Hall.

FINANCIAL AID CHECKS FOR STUDENTS NOT ON CENTRAL CAMPUS SPRING QUARTER

Students receiving financial aid spring quarter, who will be off-campus, must make arrangements with the Financial Aid Office, Barge Hall, room 209, by March 10, and must provide verification of the off-campus program and an off-campus address where checks are to be sent.

JOB LISTINGS

Central students on campus and still seeking a position should check the job listing books at the Career Planning & Placement Center—Barge Hall, room 105. Job listings are typed on a day to day basis.

REVENUE AUDITOR I EXAM

Anyone interested in taking the written exam for the Revenue Auditor I positions with the State Department of Revenue, may pick up an application form at the Career Planning & Placement Center, Barge Hall, room 105.

A representative of the State Department of Revenue will arrange to conduct both the written and oral exams on campus.

USED EQUIPMENT SALE

The Central Tent 'n Tube Rental Shop is holding its annual used equipment sale, March 12 through April 30. The items to be sold are:

Cross-country ski equipment
Sleeping bags
Backpacks
Ice Skates
Canoes

As an added service, the Tent 'n Tube will display and sell your used outdoor recreational equipment. For more information call 963-3537 or 963-2392.

PLACEMENT REGISTRATION & JOB NOTIFICATION

Seniors who are graduating in March, or who will be doing field studies, internships, etc., during spring quarter, should set up their placement files before leaving campus. Registration papers may be picked up at Barge Hall, room 105.

FINANCIAL AID CHECKS

Students receiving financial aid spring quarter, who will be off-campus must make arrangements with the Financial Aid Office, Barge Hall, room 209, by March 10, and must provide verification of the off-campus program and an off-campus address where checks are to be sent.

SUMMER FINANCIAL AID

Applications for summer quarter National Direct Student Loans may be picked up from March 12 to April 20 in the Office of Financial Counseling and Financial Aid, Barge Hall, room 209. To qualify for a loan, applicants must have been enrolled spring quarter 1979, at Central. The deadline for submission of aid applications to the Office of Financial Aid is April 27.

MARCH GRADS MAILING LIST

March graduates, who have already registered with the Placement Center and will be leaving Ellensburg, should come in and complete the mailing card in order to be notified of positions. Incidentally, if you have already accepted a position, please let us know the details so we can keep our records current.

DATING

The Counseling and Student Development Center is sponsoring a program to help you improve your dating behavior. This workshop is designed to help you date more often and with more ease. If you are interested in participating, call 963-1391 for an appointment.

SHYNESS WORKSHOP

A counselor is available at the Counseling and Student Development Center for students interested in discussing shyness. The workshop involves group participation and will use relaxation, fantasy, and group interaction to understand shyness. Inquire at the Counseling and Student Development Center, Sue Lombard Annex; 963-1391.

SUMMER EMPLOYMENT INTERVIEW

On March 8 from 9 a.m. to 4 p.m., personnel from the Flying Horseshoe Ranch, Cle Elum, Wa. will be here interviewing for summer employment positions. Staffing needs include counselors, resource people, aquatics director, a nurse and a maintenance director. Interested students may contact the Student Employment Office, Barge Hall, room 101 to sign up for interviews.

We also have application forms for summer jobs with the Washington State Parks and Recreation Commission.

SITUATIONS



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Off Page One

Edison rumors false

continued from page 1

multi-form theater added on the north side of the building as an upper floor.

Of Edison Hall he said, "In the past—it's no longer happening now—but in the past, the building settled into the ground unevenly. That created some cosmetic problems, but structurally it is sound, though uneven, that's why we have it scheduled for demolition rather than remodeling, because the entire building would not be worthwhile."

He denied rumors that the building had been condemned saying that "Edison has never been condemned, if it were condemned, it would not be in use. That is a basic tenant of the law.

If you condemn something, you keep people out."

To the west side of Nicholson will be added a gymnasium, eight handball courts, a dance arena, and a lot of offices, according to Ross. He explained that it had to be toward the west because of the parking areas to the south, the tennis courts on the east, and the structure of the building on the north side.

He added that he had no idea of when this construction would begin; funds for the designs would have to come from the Legislature.

With the Legislature going into special session, it looks like it's going to be awhile before the department hears about its request.

Center career library

continued from page 6

"All the major school districts in Washington and Oregon come to recruit during the spring and summer," stated Owens, "and many send openings by phone or mail."

Finally, the center contains a career library. Owens explained, "You can come in any time and browse or look through it for possible jobs. Organize your thoughts about the future; it gives you a chance to explore different career opportunities."

Included in the library are pamphlets, brochures, salary information, occupational outlook handbooks, job hunting books and catalogs. More than one thousand companies and school districts are

represented.

Owens thinks the job market looks great for the future. "More recruiters and more variety will be on campus this year than last." He continued, "The teaching field is entering a critical area. We just don't have the applicants to fill the jobs." This is true especially in secondary math and science and industrial arts areas.

The center, located in Barge Hall, room 105, is open from 8-10 a.m. and 1-5 p.m. each day for those seeking job information.

Schedules of recruiters and workshops can be found in the CRIER, the SUB, and in Black Hall. The faculty bulletin also lists the information and professors can keep students informed.

Cooperative Education provides experience

Have you ever worried about graduating from college and then hearing the line, "I'm sorry but you don't have the necessary job related experience?"

This is a problem that many college students will face after graduation. Yet in many cases it is an avoidable problem that can be solved with the help of the Cooperative Education Program (Co-op) here at Central.

The Co-op program offers two plans to combat this problem: internship and the Co-op plan. Many students are presently involved in one of these programs.

One such student is Ron Westman, a senior at Central majoring in Graphic Design. Currently, he is completing his internship at the Fine Arts Press printing shop in Ellensburg.

Working 40 hours a week, Ron has the opportunity to experience the entire process of graphic design. This opportunity has helped him a great deal in becoming more efficient at his work. He believes his work rate has improved 100 percent since taking the internship. "Working in an actual business setting allows me to pick up on some of the tricks of the trade that you might not get in a classroom," explained Ron.

"In class, you are taught a lot of valuable theory and principles, but a lot of what you learn is under ideal conditions. With field experience you have the opportunity to experience what the real conditions will be."

In Ron's case, he will be able to put together an impressive portfolio of all his work which will give him an advantage when he looks for a job after graduation.

All students who are involved in

the Co-op program—like Ron Westman—have faculty advisors who guide them during their involvement in the program. Two such advisors are John Agars, from the art department, and Dr. Pearl Douce, from the home economics department.

Agars, who is Ron Westman's advisor, believes the Co-op program is very beneficial to the student. Agars stated, "It puts the student in a real situation like they will experience later after college." Agars believes that by using the Co-op program, students can make personal contacts with people in their particular field, which is important when they look for a job.

Dr. Pearl Douce—who is an advisor for fashion merchandising students—will advise anywhere from one to five students each quarter for the Co-op program.

"As an advisor, I teach and coach the student to be able to handle interviews. I can also put a good word in for the student with an employer," she reported. Dr. Douce also believes that the student benefits a great deal from the Co-op program. "One of the reasons it is valuable is that students get a lot of insight about the real world," she said.

In order to have a successful Co-op program, it is important that businesses be willing to take on students as employees. Many businesses are very receptive and helpful to the Co-op program, such as Berry's Department Store in Ellensburg.

Dennis Cummings, personnel director at Berry's, employs many Co-op students each year. He believes the Co-op program allows students to see his entire

operation at work, which will help them understand the business. As an employer, he benefits also, because a Co-op student can tell him about some of the new trends and styles in fashion which help him when he orders new merchandise.

The Co-op program can be tailored for a variety of occupations which will fit almost any major curriculum.

For example, Mike Swanson is working on an internship at the Kittitas County Action Council (KCAC). Mike will be graduating this June with a degree in Business Administration. He hopes to get a job after graduation writing grants for the YMCA. This interest is what got Mike involved in the internship plan.

Mike's advisor, Dr. Franz, talked to him about his future plans and suggested that he get some actual experience at writing grants.

"Franz suggested to me that I talk to Jerry Reed at Co-op. He told me to look around at several different places and choose one out of these. Later Dr. Franz suggested that a good place to look would be the Kittitas County Action Council," explained Mike. "They seemed reluctant at first, but they finally said yes."

"What I do for KCAC is find all the information in town on how to write grants," Mike went on to explain. "I questioned the type of work I would be doing. I didn't want them making work for me. But I found out it wasn't like that after I started."

Mike is working two hours a day, four days a week. For his time, Mike is receiving three credits.



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JACKIE	158846	LORI	159577
JOHN	159399	LARRY	159330
TRACY	158838	SAM	158786
DEL	158960	JERRY	155391
STEVE	158823	AVA	156812
RUFUS	158815	JEFF	156893
TOM	158812	RICHARD	155468
PATTY	158884	ROCKY	155418
BRIAN	158899	JIM	155410
SANDI	159408	BOB	155413
GARY	159426	DEBBIE	158837
JEFF	159319	GEORGE	158992
BRUCE	158867	ROBERT	159492
DAN	158858	BARB	159497

WINNERS THIS YEAR!

Joe Titchford	Student Village	Colette Cerna	Off-campus	Wileen	Off-campus
Bill Vail	Quigley	Debra Mitchell	Off-campus	Allen	Off-campus
Terry Jensen	Beck	Ron Wiedt	Off-campus	Rev. Sager	Off-campus
Joe Guzzo	Beck	Grove	Off-campus	Marie Paricle	Beck
John Cerna	Off-campus	Mary Erickson	Off-campus	Karen Schmidt	Beck
Joey Talley	Off-campus	Dave Palmer	Off-campus	Cindy Cochran	Beck
Anna Dellenbach	Beck	Giant Smith	Off-campus	Frank Pensions	Beck
John Harris	Staphene-Whitney	Erin Bergdorf	Off-campus	Baris	Staphene-Whitney
Rob Galt	Beck	Randy Paul	Off-campus	Jell Jacobson	Beck
Mike Newman	Staphene-Whitney	Loa	Off-campus	Mike Magry	Beck
Tammy Mueller	Staphene-Whitney	Don Brudersdal	Beck	Milly Levi	Staphene-Whitney
Ben Mathison	Off-campus	Scott Heiser	Beck	Shay Potter	Beck
Don Johnson	Off-campus	Scott Heiser	Beck	Kirk Wheeler	Beck
Bruce Ballard	Beck	Paul Vanada	Beck	Gary Buchanan	Beck
Bill Garrison	Beck	Stacy DuCamp	Off-campus	Kent Delaney	Beck
Melinda Carlson	Beck	Dean Rempert	Beck	Bob Geln	Beck
Steve Nays	Off-campus	Rob Acker	Off-campus	Mark Norden	Beck
Erica Sandborn	Beck	Karin Tarry	Off-campus	Mark Norden	Beck
Tom Gault	Off-campus	Anna Dellenbach	Off-campus	Gary Buchanan	Beck
Don Rasmussen	Off-campus	Steve Rasmussen	Off-campus	Ed Shields	Beck
Steve Larson	Off-campus	Monie Brown	Off-campus	Roger Olson	Beck
Martha Olson	Student Village	Teresa Cawell	Off-campus	Ken Doudik	Beck
Candy Hill	Off-campus	Paul Barrows	Off-campus	Bruce Maggier	Off-campus
Dave Sullivan	Beck	Colette Schone	Off-campus	Scott Wren	Off-campus
Jim Mayfield	North	Eric Bell	Off-campus	Scott Kahala	Beck
Roxy Beel	Quigley	Corey Martin	Beck	Janet Smith	Beck
Joe Titchford	Student Village	Phil Smith	Beck	Eric Anderson	Off-campus
Rocky Baris	Staphene-Whitney	Cheryl Taylor	Beck	Mark Nook	Off-campus
Joe Bruce	Off-campus	Brian Hunter	Beck	Ross Hubbard	Off-campus
Yvonne Johnson	Off-campus	Larry Knobel	Off-campus	Joe McLaughlin	Off-campus
Mark Nook	Beck	Mike Mark (NA NU NA NU)	Off-campus	Tony Wheeler	North